

Francesca Santangelo is traveling the World of Percussion.

Her musical education in Percussion began at the age of 8 with Prof. Antonio Santangelo. In the Santangelo Family she is a Percussionist in fourth Generation.

She completed successfully her „Diploma in Strumenti a Percussione“ at Conservatorio di Musica “G.B.Pergolesi” Fermo, Italy with Professor A. Santangelo, her “Diplom KA in klassischem Schlagzeug” at the Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart with Prof. Klaus Tresselt and Prof. Marta Klimasara and the „Advanced Studies Percussion“ at the Freiburger Musikhochschule with Prof. Bernhard Wulff, Prof. Taijiro Miyazaki and Pascal Pons.

Her approach to music is the key of her success:

„Once I decide to play a piece - it may be a Cello Suite by Bach on the marimba or something contemporary as Linea by Berio - then I research in the piece, I analyze it, feel it. And each piece has a background, has a „why“ it was created. What did the composer wanted to communicate? And what do I want to communicate?“

Being always curious, staying open-minded and discovering the world of Percussion from so many perspectives led her to play with many known artists together on stage, playing in Orchestras such as the OSN Torino and being invited to Percussion Festivals as a Soloist and a Teacher all over the world.

In addition to her musical career Francesca Santangelo is one of the artistic directors of the “Days of Percussion - Italy”. Since the first festival she translates the Masterclasses of the invited artists, this task became a precious library of methods and approaches for her.

Francesca Santangelo is a Bergerault Artist since 2008.

<http://www.bergerault.com/de/kunstler/francesca-santangelo>